The Department of Music

of

The University of Alberta

presents

STUDENT RECITAL

Friday, December 1, 1978 at 4:30 p.m.
Convocation Hall, Old Arts Building

Sonata No. 7 in B-flat Major, Op. 83 (1939-42). . . . . .Sergei Prokofieff (1891-1953)
Allegro Inquieto
Andante Caloroso
Precipitato

Michael Rose, piano

Concert Rondo, K. 371 (1781). . . . . .Wolfgang Amadeus Mozart (1756-1791)

Margaret Bunkall, French horn
William Christensen, piano

Sonata in E-flat Major for Flute and Piano (1717-23). . . . . .Johann Sebastian Bach (1685-1750)
Allegro Moderato
Siciliano
Allegro

Tami Cooper, flute
Lee Fraser, piano

Scherzo in E-flat Minor, Op. 4 (1851) . . . . . .Johannes Brahms (1833-1897)

Joanne Boychuk, piano

Three Songs for Voice, Op. 45 (c. 1974) . . . . . .Samuel Barber (b. 1910)
1. Now Have I Fed and Eaten Up the Rose
2. A Green Lowland of Pianos
3. O Boundles, Boundless Evening

Mardene Francis, soprano
Donna Schmidt, piano

Concert pour Trombone et Piano (1924) . . . . . Launy Gröndahl (1886-1960)
Moderato assai ma molto maestoso
Quasi una Leggenda
Finale

John Jowett, trombone
Lee Fraser, piano

Scaramouche (suite pour deux pianos) (1939) . . . . . Darius Milhaud (1892-1974)
Vif
Modéré
Brazileira, Mouv't de Samba

Charlene Greengrass and Lee Fraser, pianos

Villanelle (1906) . . . . . Paul Dukas (1865-1935)

Joan Greabeiel, French horn
Eileen Keown, piano